

IF TOMORROW NEVER COMES

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922
MUSIC: If Tomorrow Never Comes
CD: Country Serenity Trk 1 or Download Amazon
RHYTHM: Slow Two Step
PHASE: Phase V + 2 + 3 [Fallaway Ronde & Slip, Pull Pass] [Tunnel Exit, Square, Traveling Right Turn Twice]
SEQUENCE: INTRO-A-B-A-B-BMOD1-15-END

PHONE: 425-387-1600 or 509-293-1110
E-MAIL: debbie@rdcuers.com www.rdcuers.com
LENGTH: 4:01 as downloaded at 45 RPM SPEED +6%
ARTIST: Phil Coulter
RELEASE DATE: April 2017 REVISED July 2017
FOOTWORK: Opposite Except Where Noted (*Lady*)

INTRODUCTION

1 – 2 LOW BFLY WALL TRLG FT FREE FOR BOTH WAIT ; SWAY RT ;

SS 1-2 Low BFLY wait ; Sd R, - draw L to R, - ;

PART A

1 – 4 BOTH HANDS UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;

SQQ 1] Raise both hnds sd L bring trlg hnds thru, -, XRIB (*XLIF trng ½ RF*) both hnds go over W's head, rec L with hnds crossed L over R (*Rec R to fc ptr*) ;

SQQ 2] Keep hnds crossed sd R, -, sm rk apt L, rec R ;

SQQ 3] Fwd L to W's R sd raise both hnds trng ½ RF, -, sd R, XLIF (*Fwd R trng ½ LF under jnd hnds, -, sd L, XRIF*) CP COH ;

SQQ 4] Sd R trng to SCP RLOD, ronde L CCW (*CW*), XLIB, slip bk R trng LF keeping L leg extended [fc DRW] ;

5 – 8 TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;

SQQ 5 Fwd L trn -, trng LF sd & fwd R brng ld hnds thru, XLIF

(*Bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R*) keeping hnds high ;

SQQ 6] Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R

(*Trng to fc RLOD fwd L, -, fwd R, fwd L*) brng hnds to shldr level ;

SQQ 7] Fwd L bringing jnd hnds down & bk, -, fwd & sd R, XLIF bringing hnds up & around leading W to roll RF

(*Fwd R comm RF trn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD*) ;

SQQ 8] Sd R comm LF trn chkg leading W into lariat, -, cont LF trn rec L jnd hnds over M's head, sm chk bk R to fc LOD (*Fwd L around M, -, fwd R, fwd L fc LOD*) end LOP LOD ;

9 – 12 OUTSIDE ROLL ; BASIC ENDING ; PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;

SQQ 9] Shaping twd ptr XLIF bringing jnd hnds down & bk, -, sd & fwd R bringing hnds up & around leading W to roll RF, XLIF (*Fwd R comm RF trn, -, bk L trng ½ RF under jnd hnds, fwd trng ¼ RF to fc ptr*) ;

SQQ 10] Sd R, -, XLIB, rec R end in CP DRC ;

SQQ 11] Comm LF trn sd & fwd L fc RLOD, -, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL

(*Bk R trng LF, -, cont LF trn sd & bk L, cont LF trn bk & sd R*) ;

SQQ 12] Sd R, -, trng to ½ OP XLIB, rec R end in ½ OP fcg LOD ;

13-16 THE SQUARE ; ; ; ;

SQQ 3] With switch action M XIF of W sd L twd wall, -, trn RF shaping to ptr sd & fwd R twd COH in L ½ OP, XLIF (*Fwd R, -, shaping twd ptr sd & fwd L twd COH, XRIF*) ;

SQQ 4] Fwd R, -, shaping twd ptr sd & fwd L twd RLOD, XRIF

(*With switch action XIF of M sd L twd LOD, -, trn RF shaping twd ptr sd & fwd R RLOD in ½ OP, XLIF*) ;

SQQ 5] M XIF of W sd L twd COH, -, trn RF shaping twd ptr sd & fwd R to wall in L ½ OP, XLIF

(*Fwd R, -, to wall sd & fwd L shaping twd ptr, XRIF*) ;

SQQ 6] Fwd R, -, sd & fwd L shaping twd ptr twd LOD, XRIF (*XIF of M sd L twd wall, -, sd & fwd LOD in ½ OP, XLIF*) ;

PART B

1 – 4 TRAVELING RIGHT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;

SQQ 1] Trn RF crossing in frnt of W sd & bk L fc RLOD, -, XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Fwd R btwn M's ft, -, trng RF fwd L around M, fwd R*) end in CP M fcg DLW ;

&SQQ 2] Fwd R/trn RF crossing in frnt of W sd & bk L fc RLOD, -, XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Bk L/Fwd R btwn M's ft, -, trng RF fwd L around M, fwd R*) end in CP M fcg DLW ;

SQQ 3] Fwd R trng slight RF to fc wall raising jnd ld hnds to ld W into RF trn, -, sd L, XRIF (*Bk L comm RF trn under jnd ld hnds, -, cont RF trn fwd R trng ½, cont RF trn bk L trng ¼ to fc ptr*) ;

SQQ 4] Sd L, -, XRIB, rec L ;

5 SWEETHEART WRAP LADY IN 2 ;

SQQ(SS) 5] Sd R, -, XLIF, trn LF cl R (*Sd L, -, XRIF trng ½ LF, -*) end fcg DLW in wrapped position ;

IF TOMORROW NEVER COMES

INTRO: **LOW BFLY WALL TRLG FT FREE WAIT ; SWAY RT ;**

A: **BOTH HANDS UNDERARM TURN ; OPEN BREAK ;
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;
TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;
OUTSIDE ROLL ; BASIC ENDING ;
PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;
THE SQUARE ; ; ; ;**

B: **TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SWEETHEART WRAP LADY IN 2 ;
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;
SWAY LF & RT ;
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;
PULL PASS ; LADY RONDE TO A WRAP ; HIP ROCKS ;
SHADOW LUNGE BASIC 2 X ; LADY FC IN 2 ; SD DRAW CL ;**

A: **BOTH HANDS UNDERARM TURN ; OPEN BREAK ;
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;
TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;
OUTSIDE ROLL ; BASIC ENDING ;
PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;
THE SQUARE ; ; ; ;**

B: **TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SWEETHEART WRAP LADY IN 2 ;
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;
SWAY LF & RT ;
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;
PULL PASS ; LADY RONDE TO A WRAP ; HIP ROCKS ;
SHADOW LUNGE BASIC 2 X ; LADY FC IN 2 ; SD DRAW CL ;**

B: **TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SWEETHEART WRAP LADY IN 2 ;
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;
SWAY LF & RT ;
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;
PULL PASS ; LADY RONDE & WRAP ; HIP ROCKS ;
SHADOW LUNGE BASIC 2 X SLOW DOWN ; ;**

END: **SD LUNGE – SHAPE & CARESS ;**

**DEBBIE & PAUL TAYLOR
CD: COUNTRY SERENITY TRACK 1 OR DOWNLOAD FROM AMAZON OR I-TUNES
(PHIL COULTER) 4:01
RELEASED APRIL 2017**