

# IF TOMORROW NEVER COMES

CHOREOGRAPHER: Debbie & Paul Taylor  
ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922  
MUSIC: If Tomorrow Never Comes  
CD: Country Serenity Trk 1 or Download Amazon  
RHYTHM: Slow Two Step  
PHASE: Phase V + 2 + 3 [Fallaway Ronde & Slip, Pull Pass] [Tunnel Exit, Square, Traveling Right Turn Twice]  
SEQUENCE: INTRO-A-B-A-B-BMOD1-15-END

PHONE: 425-387-1600 or 509-293-1110  
E-MAIL [debbie@rdcuers.com](mailto:debbie@rdcuers.com) [www.rdcuers.com](http://www.rdcuers.com)  
LENGTH: 4:01 as downloaded at 45 RPM SPEED +6%  
ARTIST: Phil Coulter  
RELEASE DATE: April 2017 REVISED July 2017  
FOOTWORK: Opposite Except Where Noted (*Lady*)

## INTRODUCTION

**1 – 2    LOW BFLY WALL TRLG FT FREE FOR BOTH WAIT ; SWAY RT ;**  
SS      1-2     Low BFLY wait ; Sd R, - draw L to R, - ;

## PART A

**1 – 4    BOTH HANDS UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;**  
SQQ 1] Raise both hnds sd L bring trlg hnds thru, - , XRB (*XLIF trng ½ RF*) both hnds go over W's head , rec L with hnds crossed L over R (*Rec R to fc ptr*) ;  
SQQ 2] Keep hnds crossed sd R, - , sm rk apt L, rec R ;  
SQQ 3] Fwd L to W's R sd raise both hnds trng ½ RF, - , sd R, XLIF (*Fwd R trng ½ LF under jnd hnds, - , sd L, XRIF*) CP COH;  
SQQ 4] Sd R trng to SCP RLOD, ronde L CCW (*CW*), XLIB , slip bk R trng LF keeping L leg extended [fc DRW] ;  
**5 – 8    TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;**  
SQQ 5 Fwd L trn - , trng LF sd & fwd R brng ld hnds thru, XLIF  
      (*Bk R trng LF, - , cont LF trn sd & bk L, cont LF trn bk & sd R*) keeping hnds high ;  
SQQ 6] Fwd R spiral LF undr jnd hnds, - , fwd L, fwd R  
      (*Trng to fc RLOD fwd L, - , fwd R, fwd L*) brng hnds to shldr level ;  
SQQ 7] Fwd L bringing jnd hnds down & bk, - , fwd & sd R, XLIF bringing hnds up & around leading W to roll RF  
      (*Fwd R comm RF trn, - , sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD*) ;  
SQQ 8] Sd R comm LF trn chkg leading W into lariat, - , cont LF trn rec L jnd hnds over M's head, sm chk bk R to fc LOD  
      (*Fwd L around M, - , fwd R, fwd L fc LOD*) end LOP LOD ;  
**9 – 12    OUTSIDE ROLL ; BASIC ENDING ; PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;**  
SQQ 9] Shaping twd ptr XLIF bringing jnd hnds down & bk, - , sd & fwd R bringing hnds up & around leading W to roll RF, XLIF  
      (*Fwd R comm RF trn, - , bk L trng ½ RF under jnd hnds, fwd trng ¼ RF to fc ptr*) ;  
SQQ 10] Sd R, - , XLIB, rec R end in CP DRC ;  
SQQ 11] Comm LF trn sd & fwd L fc RLOD, - , cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL  
      (*Bk R trng LF, - , cont LF trn sd & bk L, cont LF trn bk & sd R*) ;  
SQQ 12] Sd R, - , trng to ½ OP XLIB, rec R end in ½ OP fcg LOD ;  
**13-16    THE SQUARE ::::**  
SQQ 3] With switch action M XIF of W sd L twd wall, - , trn RF shaping to ptr sd & fwd R twd COH in L ½ OP, XLIF  
      (*Fwd R, - , shaping twd ptr sd & fwd L twd COH, XRIF*) ;  
SQQ 4] Fwd R, - , shaping twd ptr sd & fwd L twd RLOD, XRIF  
      (*With switch action XIF of M sd L twd LOD, - , trn RF shaping twd ptr sd & fwd R RLOD in ½ OP, XLIF*) ;  
SQQ 5] M XIF of W sd L twd COH, - , trn RF shaping twd ptr sd & fwd R to wall in L ½ OP, XLIF  
      (*Fwd R, - , to wall sd & fwd L shaping twd ptr, XRIF*) ;  
SQQ 6] Fwd R, - , sd & fwd L shaping twd ptr twd LOD, XRIF (*XIF of M sd L twd wall, - , sd & fwd LOD in ½ OP, XLIF*) ;

## PART B

**1 – 4    TRAVELING RIGHT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;**  
SQQ 1] Trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Fwd R btwn M's ft, - , trng RF fwd L around M, fwd R*) end in CP M fcg DLW ;  
&SQQ 2] Fwd R/trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (*Bk L/Fwd R btwn M's ft, - , trng RF fwd L around M, fwd R*) end in CP M fcg DLW ;  
SQQ 3] Fwd R trng slight RF to fc wall raising jnd ld hnds to ld W into RF trn, - , sd L, XRIF (*Bk L comm RF trn under jnd ld hnds, - , cont RF trn fwd R trng ½, cont RF trn bk L trng ¼ to fc ptr*) ;  
SQQ 4] Sd L, - , XRB, rec L ;  
**5    SWEETHEART WRAP LADY IN 2 :**  
SQQ(SS) 5] Sd R, - , XLIB, trn LF cl R (*Sd L, - , XRIF trng ½ LF, -* ) end fcg DLW in wrapped position;

**6 - 8 SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ; SWAY LEFT & RIGHT ;**

SQQ 6] Fwd L, - , fwd R, fwd L (*Fwd L, - , fwd R, fwd L*) ;

SQQ 7] Fwd R, -, sm fwd L, sm fwd R (*Fwd R, -, trng LF fwd L to fc ptr*) [Low BFLY LOD]

SS 81 Sd L with L sd stretch, - . sd R with R sd stretch, - :

**9 – 12 TRAVELING CROSS CHASSE : PASSING CROSS CHASSE : PULL PASS : LADY RONDE TO A WRAP :**

91 Trng LF fwd L DLC blending to R shldr ld . - . sd & fwd R DLW- XLIF

(Bk R blend to L shldr lead - - bk & sd L PI W XRIE)

10] Fwd R comm RF trn w/strong L sd lead . sd L cont RF trn passing W on her R sd . XRIFF to fc DRW (XRIFF) .

SS(SQQ11) Strong blk L comm RF trn [rise & extend arms], - , cont RF trn sd & bk R lowering leaving L ft pntd sd & bk leading W to pass on M's R sd (*Fwd R, - , fwd L, fwd R just past M fc LOD*) fc COH ;

---Q(SQQ) 12] Trng RF stopping W's fwd movement leading W to turn RF, -, swivel RF on R to fc ptr, sd L

(Fwd L trng RF/ronde R CW, - , XRIB, fwd L to wrapped pos)

**13 – 16 HIP ROCKS : SHADOW LUNGE BASIC 2 X LADY FG IN 2 :: SIDE DRAW CLOSE::**

13] Fc wall sd R rolling R hip sd & bk, - , sd L rolling L hip sd & bk, sd R rolling R hip sd & bk ;

14] Lunge sd L extend L arms & look LOD. - rec R. lower arms XLF :

15) Lunge sd R extend R arms & look RLOD - rec L, lower arms XRI

(Lunge sd R extend R arm. - rec L trng LF to fc ptr. - ) Low BFLY WALL :

SS 16] Sd L = draw R to L, cl R

REPEAT PART A

**REPEAT PART A**

PART B MODIFIED

1 – 13 REPEAT MEASURES 1 – 14 OF PART B

**14 -15 SHADOW LUNGE BASIC 2 X SLOW DOWN :**

SQO 14] Lunge sd L extend L arms & look LOD. - rec R, lower arms XLIF :

14) Large SD R EXTEND R arms & look LBD - rec R, lower arms XBRF ;  
15) Slowing with music lunge sd R extend R arms & look RI QD - - rec L, lower arms XBRF ;

ENDING

## 1 SIDE LUNGE - SHAPE & CARESS :

11 Lunge L - , rotate upper bodies LF sweep L arms to a caress. - :

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**INTRO:**      *LOW BFLY WALL TRLG FT FREE WAIT ; SWAY RT ;*

**A:**      *BOTH HANDS UNDERARM TURN ; OPEN BREAK ;  
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;  
TRIPLE TRAVELER ; ; TUNNEL EXIT FC LOD ;  
OUTSIDE ROLL ; BASIC ENDING ;  
PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;  
THE SQUARE ; ; ;*

**B:**      *TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;  
SWEETHEART WRAP LADY IN 2 ;  
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;  
SWAY LF & RT ;  
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;  
PULL PASS ; LADY RONDE TO A WRAP ; HIP ROCKS ;  
SHADOW LUNGE BASIC 2 X ; LADY FC IN 2 ; SD DRAW CL ;*

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SWAY LF & RT ;  
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;  
PULL PASS ; LADY RONDE & WRAP ; HIP ROCKS ;  
SHADOW LUNGE BASIC 2 X SLOW DOWN ; ;*

**END:**      *SD LUNGE – SHAPE & CARESS ;*

**DEBBIE & PAUL TAYLOR**

**CD: COUNTRY SERENITY TRACK 1 OR DOWNLOAD FROM AMAZON OR I-TUNES  
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